

# ☆ Prairie Spring

Jay Ungar

*Lyrical*

The musical score for "Prairie Spring" is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece begins with a repeat sign and a first ending. The melody is characterized by a lyrical, flowing quality. The accompaniment consists of chords that support the melody. The score includes a Coda section and a D.S. al Coda instruction.

Chords and markings in the score include: G, Bm, C, G/B, Am<sup>7</sup>, D<sup>7</sup>, G, Bm, C, D<sup>7</sup>, G, 1. D<sup>7</sup>, 2. G, Em, C, G, C, G/B, Am<sup>7</sup>, D<sup>7</sup>, G, Bm, G<sup>7</sup>, C, D<sup>7</sup>, To Coda, G, D<sup>7</sup>, D.S. al Coda, Coda, Em, G/D, Am<sup>7</sup>, D<sup>7</sup>, G.

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Our *Harvest Home Suite* is a cycle of the seasons for fiddle, guitar, and chamber orchestra. Jay wrote this melody as the main theme for *Spring*.